



Défense et promotion
de l'œuvre de l'artiste

Jean
Metzinger

Défense et promotion de l'œuvre de l'artiste Jean Metzinger
Association enregistrée N° W751263728
19 rue du Mont Cenis 75018 Paris

Catalogue Raisonné examination and research process

Défense et promotion de l'œuvre de l'artiste Jean Metzinger (the "Metzinger Association") researches and examines artworks purportedly created by Jean Metzinger (including paintings and works on paper) to be included in the Jean Metzinger Catalogue Raisonné (the "Catalogue Raisonné"). Owners of works purportedly created by Jean Metzinger are invited to submit works for examination and consideration by the "Metzinger Association Team" for inclusion in the Catalogue Raisonné.

The following processes must be followed for an artwork to be considered by the Metzinger Association Team. Note that your sending and the Metzinger Association's receipt of a submission form pursuant to these processes does not imply or guarantee inclusion in the Catalogue Raisonné or that the Metzinger Association will render an opinion regarding the work.

The owner of a work submitted for examination and consideration must:

1. Submit all of the following materials: (a) A completed "Artwork Description" form downloadable at www.jeanmetzinger.art (failure to do so accurately, truthfully and in good-faith and all information requested may result in the work not being included in the Catalogue Raisonné); (b) At least two high-resolution digital images of the work (front and back), along with detailed (close up) images of signatures, dedications and relevant markings; (c) Scans of all archival information in the owner's possession pertaining to the artwork, e.g., invoices, sale

agreements, correspondence, receipts, ownership history (provenance), exhibition history, bibliographic references.

2. Review, sign and return the Agreement Letter form. An exemplar of that Agreement Letter can be downloaded at www.jeanmetzinger.art.

3. The owner is responsible for insuring the work while it is being transported to the Metzinger Association, while the work is in the possession of the Metzinger Association, and through the return-shipping to the owner. The work must be covered by an all-inclusive fine arts insurance policy for the value of the work as claimed by the owner. The owner must provide the Metzinger Association with the insurance certificate evidencing such coverage, while including a provision under which the insurer expressly agrees to waive any and all claims against the Metzinger Association (including subrogation) and lists the Metzinger Association, its agents, representatives and employees, including the members of the Metzinger Association Team, as additional named insureds. The Metzinger Association will have possession of the work until the Metzinger Association Team has completed the examination of the artwork.

4. The owner is responsible for all expenses as regards insuring, packing, shipping, storage of work(s). The Metzinger Association does not provide shipping recommendations. You may schedule your shipment through a shipping carrier of your choice.

5. The Metzinger Association Team must be able to perform a thorough examination of the work. You agree that the Metzinger Association, the Metzinger Association Team may remove any frame to conduct the examination. For works on paper, please send the works unframed (without glass) but in suitably resistant and protective packaging.

6. Following the examination, the President of the Metzinger Association will issue one of three statements: (a) that in its opinion the work is not authentic and will not be included in the Catalogue Raisonné; (b) that the Metzinger Association Team is unable to decide with confidence whether the work is authentic or not and therefore will not be included in the Catalogue Raisonné; (c) that in its opinion the work is authentic and will be included in the Jean Metzinger Catalogue Raisonné.

7. All inquiries to the Metzinger Association relating to the Jean Metzinger Catalogue Raisonné must be in writing—by email—addressed to the person named below.

[Remainder of page intentionally left blank]

Thank you for your interest in the Jean Metzinger Catalogue Raisonné and the Metzinger association; *Défense et promotion de l'œuvre de l'artiste Jean Metzinger*.

Défense et promotion de l'œuvre de l'artiste Jean Metzinger

A handwritten signature in black ink, appearing to read 'Alex Mittelman', with a long horizontal flourish extending to the right.

Alexander Mittelman, President of the association

alexmittelman@jeanmetzinger.art